

Time Out

New York

January 20-26, 2005 Issue No. 486

NYC'S HOT

25

New Yorkers who will make their mark in 2005



"I'M BORED when I go to see most plays," Young Jean Lee complains. It would be hard to tune out one of Lee's plays, though. After she dared herself to write "the worst play possible," *The Appeal* earned Lee positive reviews for its punk approach and mix of profanity and poetry last year when it played at Soho Rep. But to create *Palms, W.A.*, opening at P.S. 122 on March 10, she faced a tougher challenge. "I had horrible writer's block," she says. "What came out was this." When her classmates at Brooklyn College read the script, Lee recalls, "what was theatrical about it was how freaked out everybody was." —*Billie Cohen*